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## sean mahan art

### ABOUT



Sean Mahan is a social realist figurative painter who works with graphite and acrylic washes on wood to depict a sense of wonder about the innate warmth of the human character and its conflict with structures of power and control.

Sean has enjoyed creating cover artwork for the bands: Lowpines, Twelve Hour Turn, Floor, Daitro, Dauntless Elite, Jets vs. Sharks, Planes Mistaken For Stars, Beat Buttons, North Lincoln, Fires, Del Cielo, The Gifhorse, Mouthbreather, Senders, Little League, Back Pocket, Small Talk, Solid Pony, Laura Minor, Verde, Kids on Bikes, and more.

Recently, Sean's work has shown at Stranger Factory Gallery, New Mexico; Gallery 5, Richmond; Subtext Gallery, San Diego; Display Gallery, Gainesville; Art Basel, Miami; the Museum of Contemporary Art, Jacksonville; and the Brooklyn Collective, New York. He currently is showing at Thinkspace Gallery, Los Angeles.

### FROM THE PRESS

"Beautifully executed with subtle washes of acrylic, and fine lines of graphite, the works have a gossamer like quality that seems to float within the organic panel. The palette is muted and feels distinctly nostalgic, like a vintage postcard from an idealistic and bygone era. The subject is at times placed in contexts that suggest an external conflict, or at least the presence of an irresolution, but something unassailable and resilient withstands the suggestion of looming compromise. Often dreamy, withdrawn, and even melancholic, a quietude pervades the subjects of the work."

— Marieke Treilhard, Juxtapoz Magazine

"Sean Mahan is fascinated by the idea of innocence and how that idea shifts and is shaped from generation to generation. His thin washes of acrylic and graphite on wood are subtle and delicate, underscoring the innocence of his young subjects." — Paper Darts Magazine

"Sean Mahan has a precise style that is both immediate and containing depth needing further exploration well beyond a glance." — Give Me Back Magazine

"Sean Mahan's paintings first began surfacing on independent/punk/hardcore record covers in the early 90's. Initially he worked with the band 12 Hour Turn who's beautifully insurgent style set Sean's paintings into the context of dissident thought. This relationship opened the door to working with other musicians within the genre like Daitro, The Dauntless Elite, Del Cielo, among others. Along with painting for records, Sean is a prolific fine artist. His current series of paintings of children on wood are of a sweeter conception, yet don't shy away from the complexity of character which reflects in the quiet and fragile expression of his subjects." — Art Odyssey

"I find Sean Mahan's paintings to be incredibly unique." — Supersonic Electronic

### AVAILABILITY

Contact Sean Mahan to buy a painting, schedule an interview, or commission a project. [seanart@hotmail.com](mailto:seanart@hotmail.com)  
Available paintings and prints listed at: [seanmahanart.com](http://seanmahanart.com)

SAMPLE IMAGES



"sewing 6" by Sean Mahan 24" x 24" graphite and acrylic on wood



"girl and bicycle" by Sean Mahan 24" x 24" graphite and acrylic on wood



"girl and buttons" by Sean Mahan 24" x 24" graphite and acrylic on wood



"sewing 4" by Sean Mahan 24" x 24" graphite and acrylic on wood



SAMPLE IMAGES



"invisible weight" by Sean Mahan 24" x 24" graphite and acrylic on wood



"girl and origami" by Sean Mahan 24" x 24" graphite and acrylic on wood



"girl and phone" by Sean Mahan 24" x 24" graphite and acrylic on wood



"sewing 3" by Sean Mahan 24" x 24" graphite and acrylic on wood